



INTERNATIONAL IMAGES FILM FESTIVAL

for women

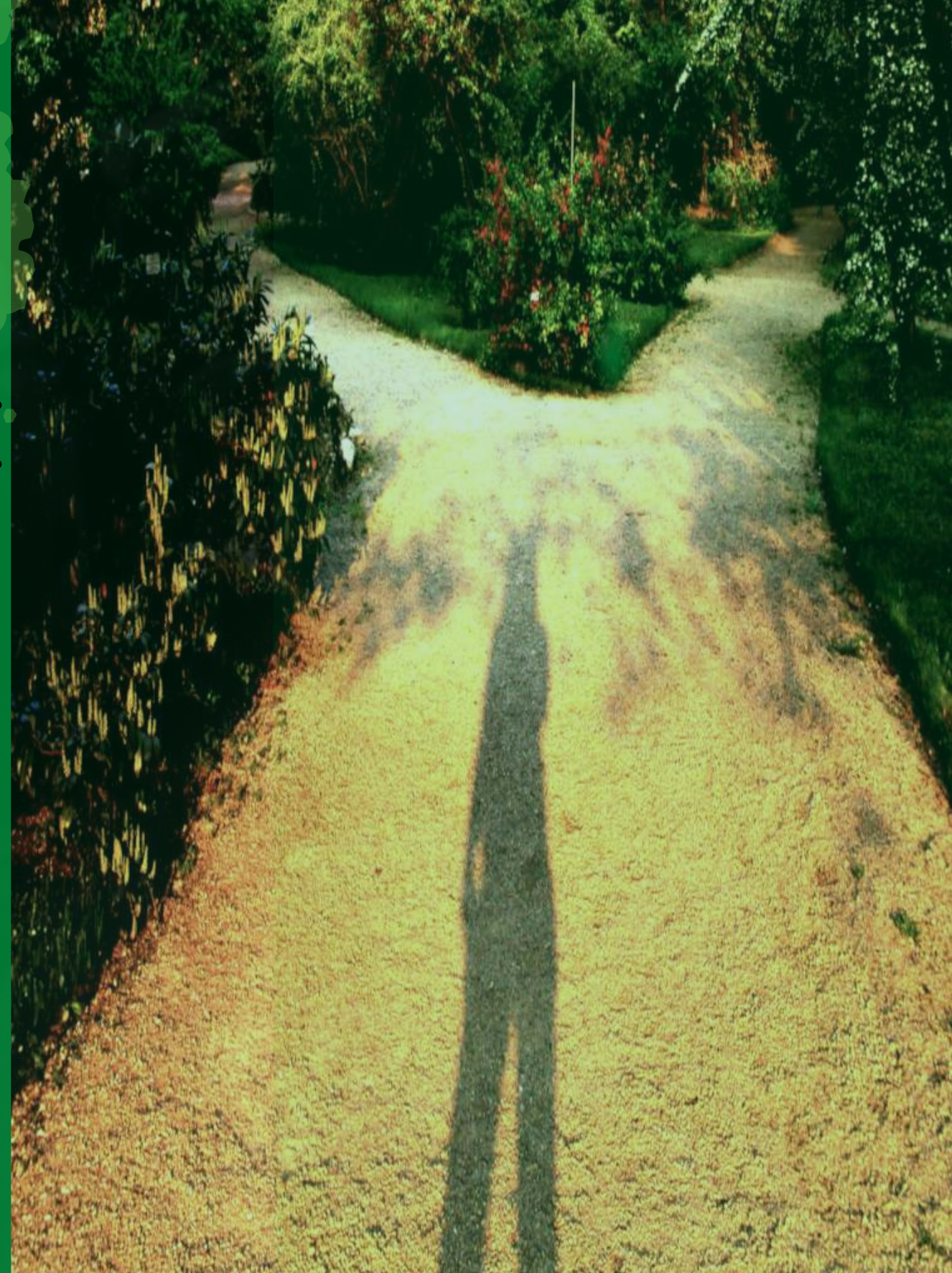
19th edition

presents

'WOMEN AT CROSSROADS'

24 November-27 November 2022

Catalogue 2022



WELCOME NOTE

Hello!

Welcome to the 19th edition of the International Images Film Festival for Women (IIFF), 'WOMEN AT CROSSROADS', which runs from 24 to 27 November 2022 in Harare. Prepare yourselves to be challenged, excited and inspired by films depicting our theme!

We have more than 20 films from around the world which all seek to promote gender equality and to empower women. Join us as we make a comeback at the Alliance Francaise, Afrotopia and Domboshava venues. From shorts to documentaries and feature films, we have films to meet a diverse range of needs and tastes that you, the Zimbabwean public have. IIFF seeks to stimulate conversations and encourage film enthusiasts to share their thoughts and debate so that the film community can help to contribute to people's social awareness and development.

Many thanks to our sponsors and supporters, both old and new, who have helped us meet this year's set of goals. We are thankful to Internationales Frauen Film Fest (IFFF) Dortmund + Koln for giving us the films from their catalog, to the Alliance Francaise for sponsoring us with their venue for the screenings, to the French Embassy for hosting the opening ceremony, the French Institute for providing us with films from their catalog, YAZA Africa for supporting us as a media partner, PlayAfrika TV for supporting us as a media partner as well, the Spanish Embassy for collaborating with us on the producing masterclass, the United States Embassy for hosting the closing ceremony and the Go Fund Me Donors for helping us pay off venue and film screening expenses. All these contributions come together to give create a new and exciting film experience.

ICAPA Trust looks forward to welcoming back our old friends and making new ones at our screenings.

With best wishes

Your Icapa Team



Tafadzwa Chovhuchovhu (*Festival Coordinantor*)

SPECIAL EVENTS

Opening Ceremony

Acting Masterclass

Afrotopia, 26 November at 09:00 am to 10:30 am

Directing Masterclass

Afrotopia, 27 November at 09:00 am to 10:30 am

Producing Masterclass

Alliance, 26 November at 09:00 am to 10:30am

Closing Ceremony

*Opening and Closing Ceremony is strictly by Invitation
Masterclasses are only for selected participants*

MASTERCLASSES

Directing Masterclass with Ms Kit Zauhar



Kit Zauhar is an Asian-American writer, director, and actress from Philly, currently living in Chinatown, NYC. Her work explores desire, intimacy, loneliness, and humiliation. Kit attended NYU Tisch School of the Arts where she received her BFA in Film and Television Production. Kit's first short film, Helicopter, won Fusion Film Festival's Best Undergrad Film award. It also played at Oak Cliff Film Festival, NFFTY, Lone Star Film Festival, and Unrestricted View Film Festival. Her thesis film, The Terrestrials, won Best Screenplay at Fantasia Film Festival: "Director/writer Kit Zauhar crafts a chamber piece that takes a close look at the intersection of sex and technology and how there's still hope of finding connection in an increasingly digital world." Kit is developing her second feature, 2 Men 2 Women, and her production company, Modern Pleasures.

Ms Kit Zauhar Directing Masterclass statement

"I think it'll be how to tell your story, how to imbue a fictional world with your real take on the world or taking something that happened to you or you feel resonates with the world and creating a narrative out of it. Basically, how to craft your voice into art."

Acting Masterclass with Ms Emy Dany Bassong



Mostly known under the name of scène Emy Dany Bassong, Émilienne Danielle NGO Bassong is an actress of cinema , producer , and entrepreneur of Cameroonian nationality. She made her first step in the domaine of the 7th Arts in 2012 in ‘Ennemies Intimes’ a series for which the Bambibi native was casted and played an important rôle. In 2014 , she obtained the principal role in 'Le choix' of Ghislain Towa. She picks up a role in the web series ‘Pakgne’, followed by ‘Échec et Mat’, ‘Samba le Général’ , ‘2 Avril’ and many others. Not to forget ‘Madame Monsieur’ the successful series that permitted her to seat up her notoriety on the national plan as well as the international plan. She ends up the year 2021 with the trophy of ‘Best African Actress in a TV Series’ at the SOTIGUI AWARDS the most prestigious cérémonie of African rewards.

On the national plan, Emy Dany Bassong sacred ‘Best Actress in a TV Series’ at the CANAL D’OR and BALAFON 7 AWARDS. Rewards that the self-described have dedicated to her millions of followers and fans she affectionously call ‘My Lovers’

Producing Masterclass with Silvia Venegas



Silvia Venegas has a degree in Journalism from the Carlos III University and a Master's degree in Audiovisual Communication. She studied History at the University of the Balearic Islands. She has been selected to participate in the Berlinale Talents Campus of the Berlin Film Festival (Berlinale) and in the IDFAcademy of the International Documentary Festival Amsterdam (IDFA). In 2018, Silvia Venegas received the Liberpress Cine Award for her commitment to cinema and human rights. Her filmography has focused on documentaries on social issues. Part of her work includes “Boxing for Freedom” (2015), “Kafana” (2018), “Welcome to Spain” (2021). She created the production company Making DOC with director Juan Antonio Moreno in 2010. Since then, their productions have participated in more than 500 festivals around the world and have received more than 100 awards.

Silvia Venegas will give a master class that will shed light on the crucial moment in which women find themselves. Now, they become protagonists, narrators and creators of their stories. For this, she will tell about her experience directing and producing documentaries such as "Boxing for Freedom", "Our Life as Refugee Children in Europe" or "Heiresses" where women are the ones who tell their own stories.

IIFF2022 GUESTS



Agnes Amondi

Agnes Amondi is a Nairobi-based journalist at Africa New Media Group where she creates content for different ANMG platforms - Whats Hot Africa, YAZA Africa and Bet to Win. Agnes is the project lead for YAZA Africa's partnership with the International Images Film Festival for Women 2022 (IIFF). She coordinates the team's media coverage and operations between YAZA Africa and the festival team.



Elizabeth D. Costa

Elizabeth D. Costa is rapidly emerging as one of Bangladesh's most exciting female directors and cinematographer. She has over 12 years of experience and are passionate about storytelling. Her first feature doc "Bangla Surf Girls" world premiered in HotDocs 2021.



Emy Dany Bassong

Mostly known under the name of scène Emy Dany Bassong, Émilienne Danielle NGO Bassong is an actress of cinema , producer , and entrepreneur of Cameroonian nationality. She made her first step in the domaine of the 7th Arts in 2012 in ‘Ennemies Intimes’ a series for which the Bambibi native was casted and played an important rôle. In 2014 , she obtained the principal role in 'Le choix' of Ghislain Towa. She picks up a role in the web series ‘Pakgne’, followed by ‘Échec et Mat’, ‘Samba le Général’ , ‘2 Avril’ and many others. Not to forget ‘Madame Monsieur’ the successful series that permitted her to seat up her notoriety on the national plan as well as the international plan. She ends up the year 2021 with the trophy of ‘Best African Actress in a TV Series’ at the SOTIGUI AWARDS the most prestigious cérémonie of African rewards. On the national plan, Emy Dany Bassong sacred ‘Best Actress in a TV Series’ at the CANAL D’OR and BALAFON 7 AWARDS. Rewards that the self-described have dedicated to her millions of followers and fans she affectionously call ‘My Lovers’



Mouna Bicko Ange

Mouna Bicko Ange is 3rd year university student and assistant of the Cameroonian actress Emy Dany Bassong.



Kit Zauhar

Kit Zauhar is an Asian-American writer, director, and actress from Philly, currently living in Chinatown, NYC. Her work explores desire, intimacy, loneliness, and humiliation. Kit attended NYU Tisch School of the Arts where she received her BFA in Film and Television Production. Kit is known for “The Terrestrials” (2018) , “Actual People” (2021), “This is Closeness” and she is developing her second feature, 2 Men 2 Women, and her production company, Modern Pleasures



Silvia Venegas Venegas

Director Silvia Venegas is a member of the European Film Academy and the Spanish Academy of Cinematographic Arts and Sciences. Her filmography has focused on documentaries on social issues. She studied History at the University of the Balearic Islands. She has a degree in Journalism from the Carlos III University and a Master's degree in Audiovisual Communication. She has been selected to participate in the Berlinale Talents Campus of the Berlin Film Festival (Berlinale) and in the IDFAcademy of the International Documentary Festival Amsterdam (IDFA). In 2018, Silvia Venegas received the Liberpress Cine Award for her commitment to cinema and human rights.

FESTIVAL FILMS

Actual People



Actual People is an adventurous anthropological study of the millennial and Gen Z species. In this boundary-pushing story about twenty-something womanhood, Riley, with clumsiness and frustration, is forced to confront escalating anxieties about her love life, family, and future as a biracial Asian American girl in her final week of college. Amidst a series of personal dramas and relationship fallouts, Riley wanders through the streets of New York at night, drifting through cozy and messy student apartments, participating in a melange of tipsy party conversations involving sex, politics, and race.

Running time- 1hr 24min, feature

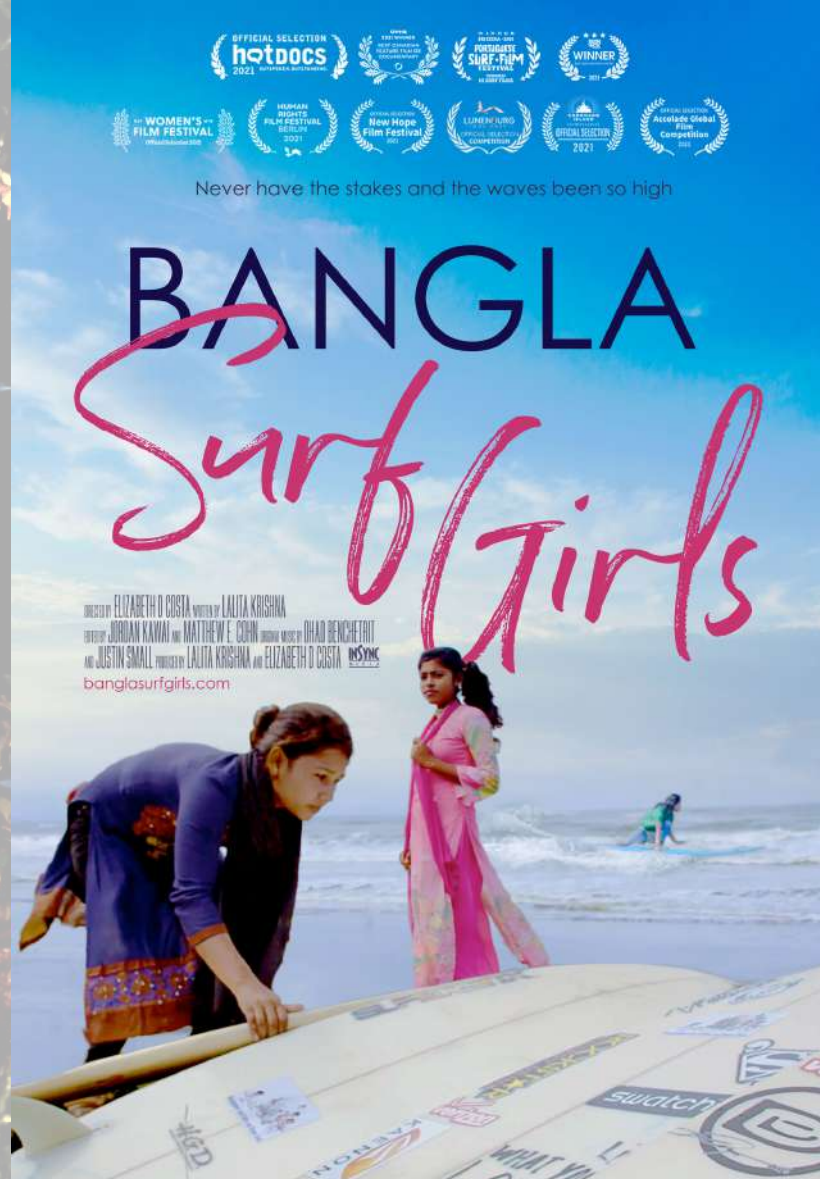
Colour, Year- 2021

Country- United States, Producer - Andrew Nadkarni, Jason Wang, Kit Zauhar

Director- Kit Zauhar

English

Bangla Surf Girls



Bangla Surf Girls is an immersive documentary that takes us into the heart of Cox's Bazar in Bangladesh, where young girls join a local surf club and dare to dream of freedom and escape from a life of drudgery and abuse.

Running time - 1hr 26mins

Colour, Year- 2021

Country- Bangladesh

Director - Elizabeth D. Costa

Producer - Vijay Vaidyanathan ,Elizabeth D. Costa ,Lalita Krishna

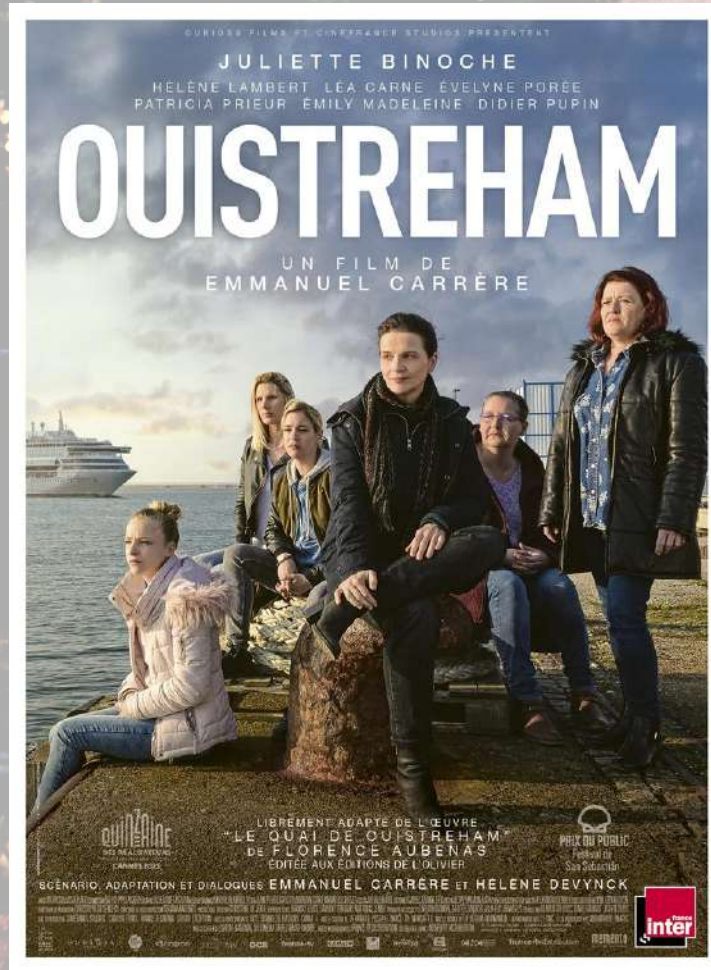
Bengali with English subtitles

Afrotopia 25 November 16:30 pm

Domboshava 26 November 9:00 am

Alliance 27 November 13:00 pm

Between Two Worlds (Ouistreham)



Marianne Winckler, a well-known author, goes to live in northern France to research for her new book on the subject of job insecurity. Without revealing her true identity, she gets hired as a cleaner, working with a group of other women. In this new role, she experiences financial instability and social invisibility first-hand. But she also discovers mutual assistance and solidarity, strong bonds shared by these behind-the-scenes working women.

Running time- 1hr 46mins

Colour

Year-2021

Country - France

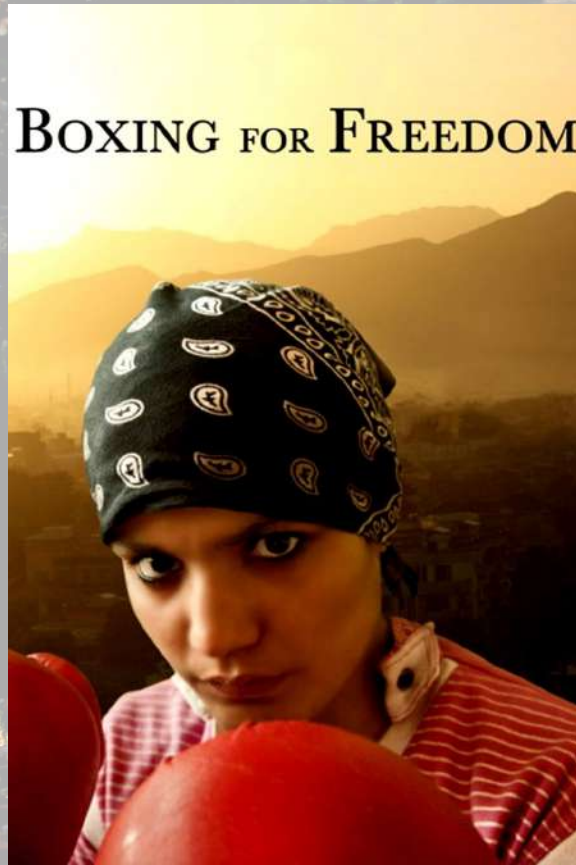
Producer - Emmanuel Carrère, Olivier Delbosc, Julien Deris, David Gauquié

Director - Emmanuel Carrère

French with English subtitles

Alliance Francaise 24 November 10:00 am

Boxing for Freedom



Sadaf Rahimi is the best female boxer in Afghanistan, but she must deal with her country's traditions, fear and her own fate in order to be a free woman. Sadaf and her sister Shabnam joined the newly created women's boxing team at the age of 13, when they returned to their country after being refugees in Iran. Her boxing and academic achievements will turn Sadaf into an example for many Afghan young women, but her path will not be without threats and difficulties.

Running Time – 1 hr 14 mins

Colour

Year - 2015

Country – Spain Afghanistan

Director - Juan Antonio Moreno Amador and Silvia Venegas Venegas

Producer - Juan Antonio Moreno Amador and Silvia Venegas Venegas

Pashto With English subtitles

Domboshava 24 November 12:00pm

Afrotopia 25 November 16:30pm

Afrotopia 27 November 14:00pm

Buried



At Ndewa's suggestion, four childhood friends meet up after the funeral of their former orphanage director. At 39, Ndewa is the oldest of them, and he's not the only one whose life isn't working out too well at present. So everyone agrees to his idea: each of them wants to bury an object or symbol of the past at the lonely meeting spot to help them reflect on their own perspectives and start a new life. When Ndewa wants to bury a key, a sort of memory game begins which drag old demons out into the open. One by one, the friends think back to their childhood in the children's home run by monks. And they recall ›Daddy‹, the priest in charge of the home who always kept this key on him.

Françoise Ellong's film delivers a statement against the silence that the powerful institution of the church uses as a weapon to suppress the victims of abuse in the name of religion. The film also raises the question of the responsibility of all those who stay silent on the suffering of those affected – neighbours, relatives or those in charge at such institutions. It's a fascinating vehicle that examines trauma, alternating between psychological thriller and chamber drama.

Running time – 1hr 28 mins, Colour, Year – 2019, Country – Cameroon

Producer - Nabe Daone Enterprises, Director – Françoise Ellong

French with English subtitles

Domboshava 25 November 12:00pm

Afrotopia 26 November 11:00am

Colour, The (Ibala)



Ibala tells the story of Ntombi, who has just been married into the royal house as Umfaziwesizwe (the Chosen Wife) of the Dlamini Clan. She is expected to give the royal house an heir. Ntombi gives birth to a healthy baby boy, an heir born with albinism. When the family elders and community members find out, they want to banish her from the village saying her baby is a curse. There is havoc in the royal house, culture and tradition clashes with modernity. Ntombi decide to challenge Chief Dlamini to educate the community about Albinism, while she fights for her son's birth right as the future paramount chief and to be accepted into society.

Runtime - 26 minutes 58 seconds

Year - March 25, 2019

Color

Country- South Africa

Director-Rosina Masetla

Producer- Mpho Ramathuthu, Smangele Mavundla

Zulu with English subtitles

Domboshava 24 November 9:00am

Afrotopia 25 November 14:00 pm

Alliance Francaise 27 November 10:00am

End Of The Rainbow, At the



At The End Of The Rainbow is a 20 minutes short film based on fistula as a consequence of child sexual abuse. Onai is called by the headmaster to his office to congratulate her for excelling in her studies as the head girl. The headmaster goes on to take advantage of his power by sexually abusing Onai who is married off by her family. During home childbirth, Onai suffers tears that result in fistula that is only identified after suffering discrimination.

Running time- 20 mins 15 secs

Colour

Country- Zimbabwe

Producer- Lucky Aaron

Director- Dereck Nziyakwi

Shona with English subtitles

Domboshava 24 November 9:00am

Afrotopia 25 November 14:00 pm

Alliance Francaise 27 November 10:00am

Faith (Rutendo)



The 17-minute short film Rutendo is an aftermath of murders committed during elections. Rutendo is sister to Garikai who murdered Themba for his political affiliations. Themba's spirit dramatically manifests through Rutendo on her traditional wedding day. The conflict that follows is on compensatory payment for the deceased who is claiming Rutendo as his wife. The dramatic film has a modern setting but is bound by cultural notions.

Running time- 17mins 20secs

Colour

Country- Zimbabwe

Producer- Lucky Aaron

Director- Dereck Nziyakwi

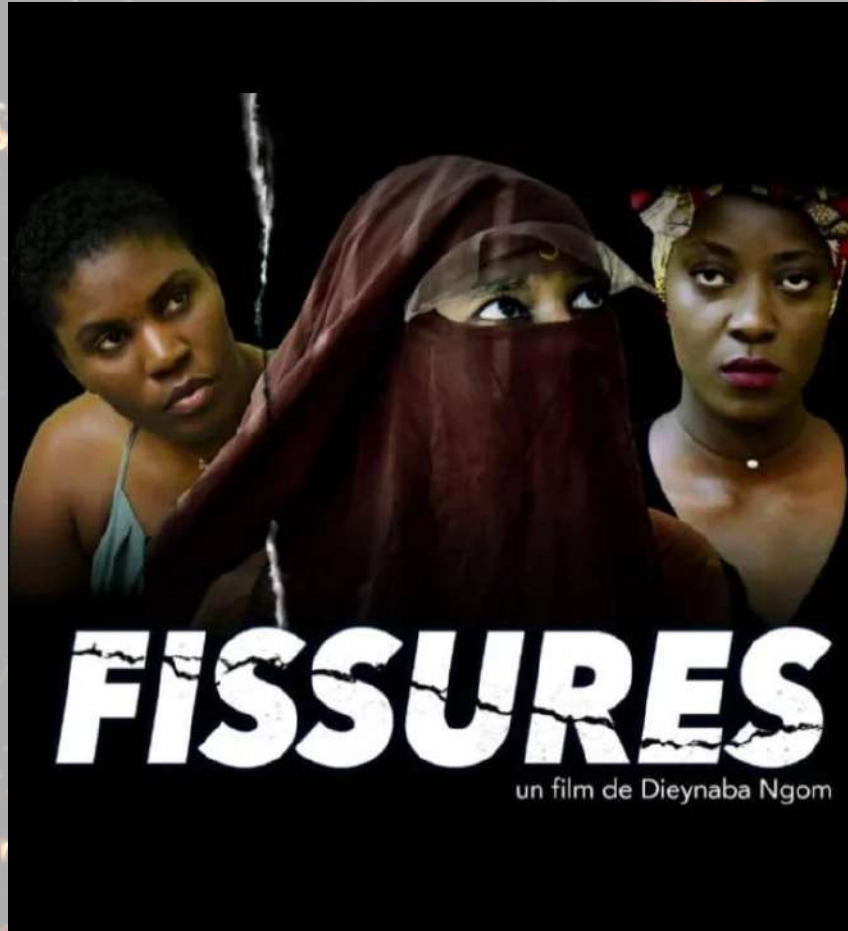
Shona and English with English subtitles

Domboshava 25 November 15:00 pm

Alliance Francaise 26 13:00 pm

Afrotopia 27 November 11:00 am

Fissures



Runing time- 23 mins

Colour

Year- 2021

Country- Senegal

Director- Dieynaba

Producer- Dieynaba

French with English subtitles

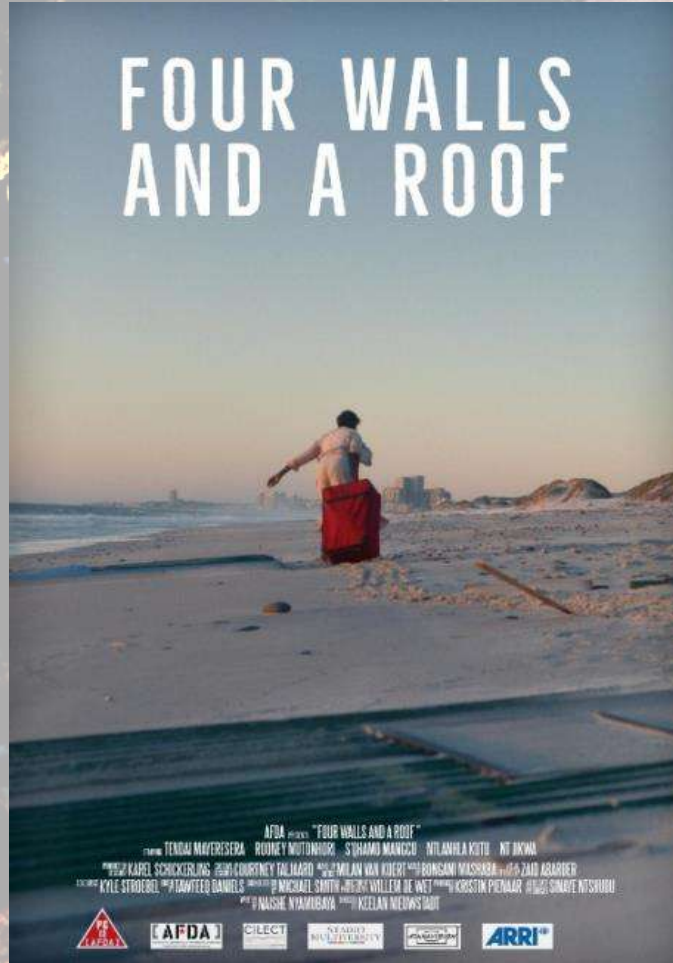
Crossed destinies of three young ladies Sadya, Ken and Nadia their fates are different but the stigmatization of society brings them together. Sadya 16 years old, the young girl fled from her village on the evening of her wedding night. Ken in her thirties, her childhood defines the girl of joy that she becomes. Nadia in her thirties from a family that does not accept divorce. Ken and Nadia share the same apartment until the evening when Ken meets and brings Sadya home. Their cohabitation becomes difficult, Nadia does not want this newcomer because she suspects the one who hides behind the burqa.

Domboshava 24 November 9:00am

Afrotopia 25 November 14:00 pm

Alliance Francaise 27 November 10:00am

Four Walls And A Roof



Running time – 24 mins

Colour

Year - 2021

Country – Zimbabwe

Producer – Keelan Nieuwstadt

Director- Naishe Nyambuya

Shona with English subtitles

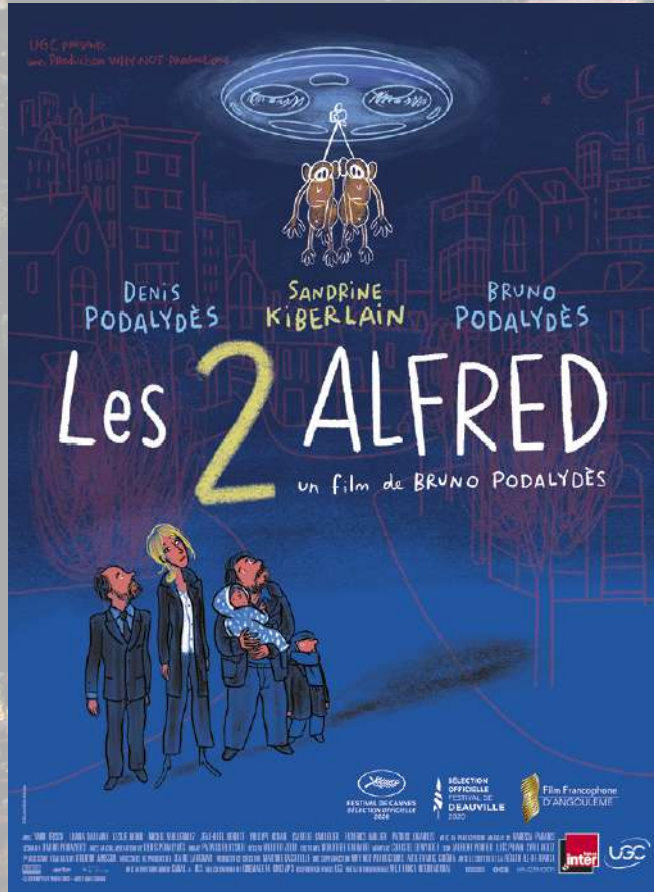
Ruva and her son are illegal Zimbabwean immigrants, who work as waste pickers in South Africa. One day they come across an old, abandoned shack and soon discover that the shack has the ability to teleport anywhere! Ruva and her son use the shack to better their lives. When they decide to start transporting people in and out of South Africa, they attract the attention of dangerous local smugglers, who wish to take the magical shack for themselves.

Domboshava 24 November 9:00am

Afrotopia 25 November 14:00 pm

Alliance Francaise 27 November 10:00am

French Tech (Les 2 Alfred)



Alexandre is unemployed and his bank account has been frozen. His wife is on a two-month top secret nuclear submarine mission. While she's away, he has to prove that he can take care of the children and find a job. Following a surreal interview, he is hired at The Box on a trial basis – and thus Alexandre enters the 24-7 world of a greenwashed start-up with a strict no-child policy. He meets Arcimboldo, who juggles different jobs and apps and offers to look after the kids in exchange for accommodation. Between Alexandre's killer colleague Severine, incessant conference calls and endless team building sessions, keeping his secret is no easy challenge...

Running time- 1hr 32mins

Colour

Year- 2020

Country - France

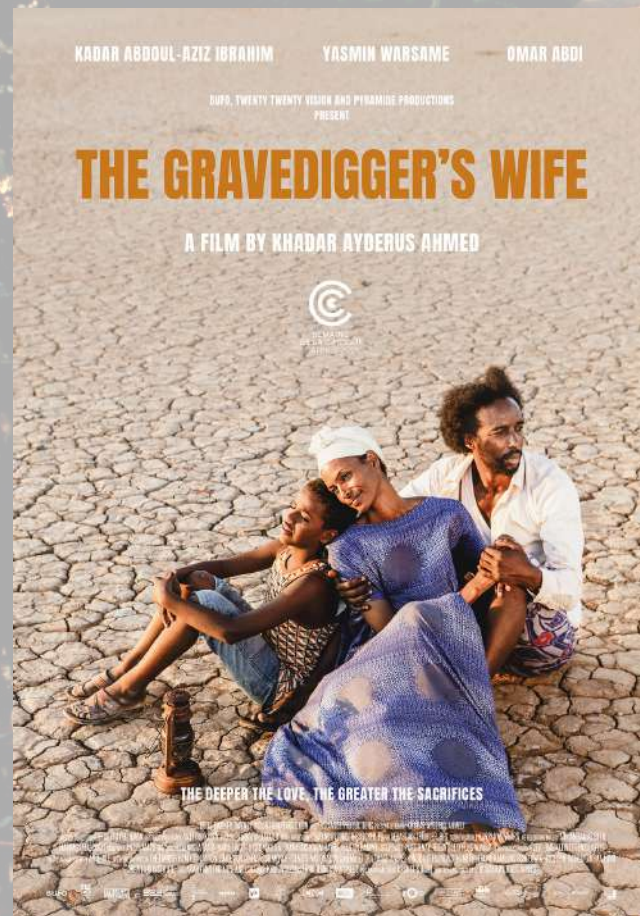
Producer - Martine Cassinelli, Pascal Caucheteux

Director - Bruno Podalydès

French with English subtitles

Alliance Francaise 26 November 17:00 pm

Gravedigger's Wife, The (La Femme du fossoyeur)



Guled and Nasra are a loving couple, living in the outskirts of Djibouti city with their teenage son, Mahad. However, they are facing difficult times: Nasra urgently needs an expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet: how can they find the money to save Nasra and keep the family together?

Running time- 1hr 22mins

Colour

Year -2020

Country - Finland, Germany, France

Producer - Robin Boespflug Vonier,

Director- Khadar Ayderus Ahmed

French with English subtitles

"Winner of Grand Prize for Best Film at FESPACO, Ouagadougou 2021"

Alliance Francaise 25 November 10:00 am

How It Feels To Be Free



The film tells the stories of Lena Horne, the first Black woman signed to a major studio; Abbey Lincoln, the “Black Marilyn Monroe” turned protest singer and activist; Diahann Carroll, the first Black woman to both win a Tony Award and star in her own TV series in a role other than a maid; Nina Simone, the revolutionary musical prodigy; Pam Grier, the first female action hero; and actress Cicely Tyson, the proud race woman who use her art as a form of protest. How It Feels to Be Free explores how these women re-shaped the way Black women were represented on stage and screen and how Black female entertainers who came after them built off their success, learned from their failures, and continue working to change the industry.

Running time – 1hr 53 mins

Colour

Year - 2021

Country - USA

Producer - Alicia Keys, Mehret Mandefro.

Director - Yoruba Richen

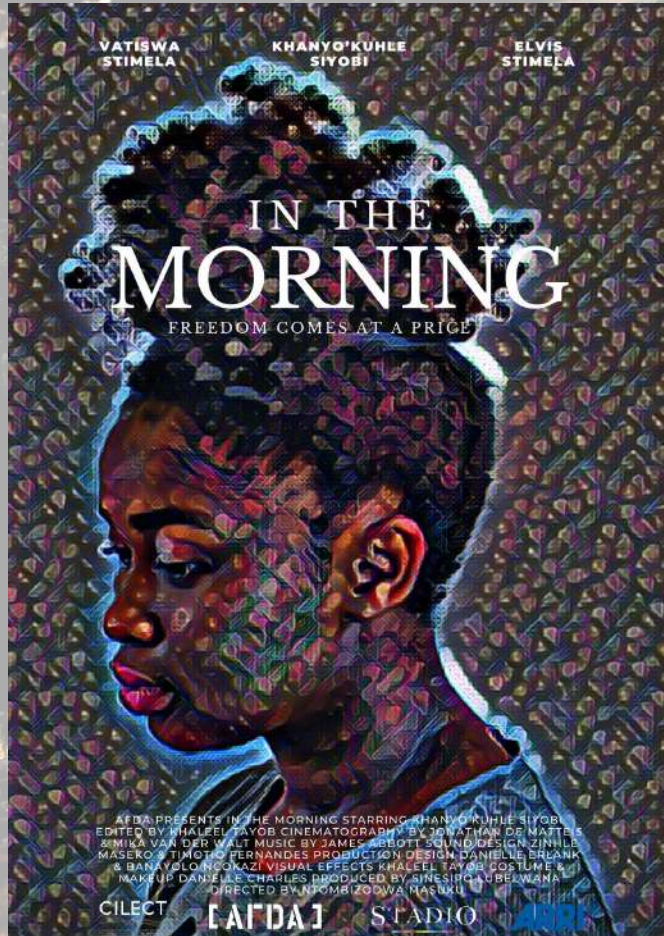
English

Alliance Francaise 24 November 13:00 pm

Afrotopia 25 November 11:00 am

Domboshava 26 November 15:00 pm

In the Morning



Thandi a young teenage girl is burdened by the loss of her violent father and chooses to do therapy to confront her feelings but her controlling mother wants to keep their secret at bay and live in their new found freedom but Thandi is trapped by a guilty conscience and her desire for freedom overpowers her need to protect herself from the truth of the past of accidentally killing her father.

Running time- 10 mins

Year- 2019

Color

Country- South Africa

Director - Ntombizodwa Masuku, Zani Smuts

Producer - Sinesipo Lubelwana

English and Xhosa with English subtitles

Domboshava 25 November 15:00 pm

Alliance Francaise 26 13:00 pm

Afrotopia 27 November 11:00 am

Kevin



It is the first time that Joana, a Brazilian, has visited her friend Kevin in her country, Uganda. They met 20 years ago when they studied together in Germany and have not seen each other for a long time. Now they are close to turning 40 and life is more complex than in youth. This is a film about a friendship between women.

Running time- 1hr 21mins

Color

Year- 2021

Country- Brazil

Director - Joana Oliveira

Producer - Luana Melgaço ,Joana Oliveira

English with Portuguese subtitles

Domboshava 25 November 9: 00 am

Afrotopia 26 November 14:00 pm

Mirage



While serving a 5-year sentence at one of Zimbabwe's tightest prisons just outside of Harare, Tambu learns of the abuse of her daughter by her own brother back home. Fuelled by the passionate anger of a single mother, Tambu convinces fellow inmates Memo and Zoe to escape together with her. The plan hangs on a thin thread, as rumours of the escape surface, fuelling an ongoing power struggle between one of the officers and the prison warden. Tambu seizes the moment during a prison ceremony by a popular pastor, and on the backdrop of the Zimbabwean coup in 2017, where president Robert Mugabe was ousted. The trio embark on a thrilling and dangerous prison break. As we follow the 3 young women's journey to freedom, we ask ourselves: How do you escape yourself?

Running time- 1hr 43 mins

Color

Country- Zimbabwe

Director- Malaika Mushandu

Producer- Joe Njagu

Shona and English with English subtitles

Afrotopia 24 November 11:00 am

Alliance Francaise 25 November 13:00 pm

Domboshava 26 November 12:00 pm

Mum Is Pouring Rain (Maman pleut des cordes)



Jane is looking forward to spending Christmas with her Mom who is going through a little depression, but she is sent unknowingly to her Grandma's instead. The holidays turn out to be quite an adventure as Jane meets new friends: Cloclo, the gigantic hobo who lives in the forest, and Sonia and Leon, two local kids. As she learns to open herself to others, Jane will inspire her mother the necessary strength to get back on her feet.

Running time - 27min

Colour

Year - 2021

Country - France

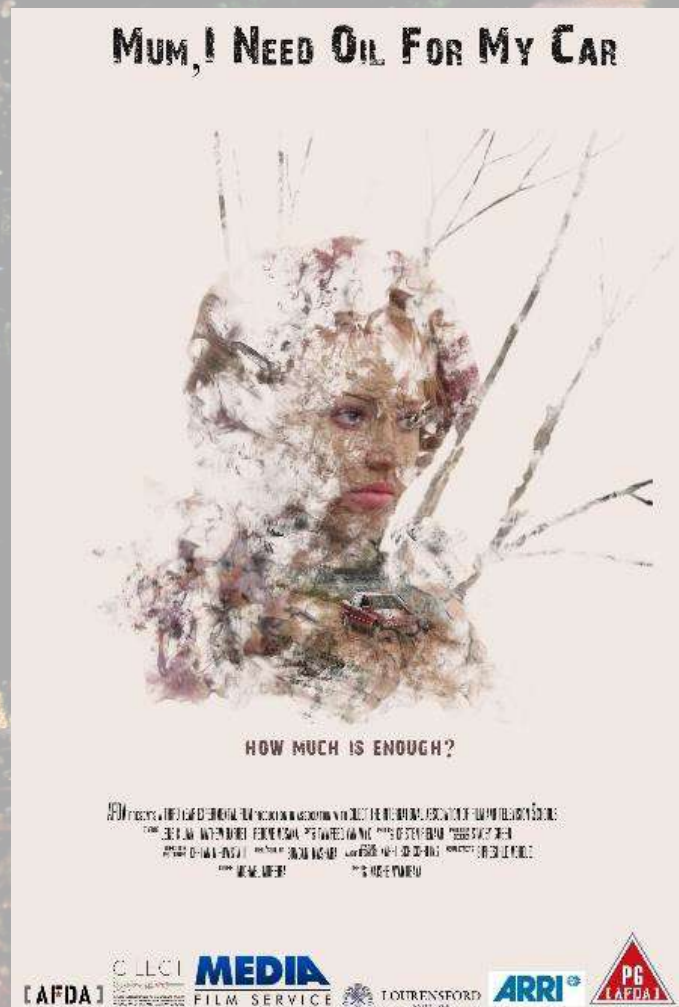
Producer - Antoine Liétout, Ivan Zuber

Director - Hugo De Faucompret

French with English subtitles

Alliance Francaise 26 13:00 pm

Mum, I Need Oil For My Car



A farmer, a miner, and an oil driller, all pay a visit to their ailing mother. Unbeknownst to her, each of her three sons are vying to seize control of her land.

Running time – 10 mins

Colour

Year - 2021

Country – Zimbabwe

Producer – Kristin Pienaar

Director-Naishe Nyambuya

Instrumental

Domboshava 25 November 15:00pm

Alliance Francaise 26 13:00 pm

Afrotopia 27 November 11:00 am

One In Three



A film about the gradual process of healing. The viewer will watch as the main character goes through the phases of identifying her safe space and what gives her stability, she will go through remembering and grieving and she will go through a process of restoration. The film uses modern and dynamic images.

Running time- 6 mins 50 seconds

Country- Zimbabwe

Color

Director: Sikhanyisiwe Sebata

Producer: Nyasha Sengayi

English

Domboshava 25 November 15:00 pm

Alliance Francaise 26 13:00 pm

Afrotopia 27 November 11:00 am

Stitch In Time, A



Documentary about empowering women and how this has upgraded individual lives and potentially the entire community.

Running time- 4 mins 57 sec

Color

Year- 2017

Director /Producer – Joshua Changa

Country- Zimbabwe

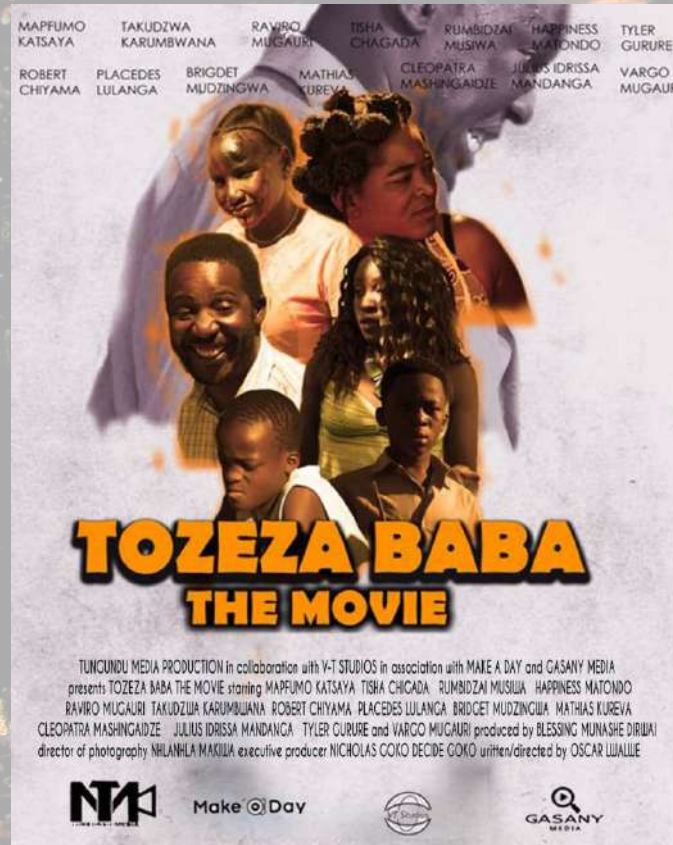
Shona and English with English subtitles

Domboshava 24 November 9:00am

Afrotopia 25 November 14:00 pm

Alliance Francaise 27 November 10:00am

We Fear Father (Tozeza Baba)



Tozeza Baba the Movie is a social lifestyle movie, which has a story of a boy who tries to develop his father's bottle selling business by selling them on the internet. Mufaro, the boy, fears his father since he acts brutal to him, his mother and little sister as well as people in the community. The film looks at many aspects such as epilepsy, gender-based violence, innovations, family and love in relationships.

Running Time – 1hr 41 mins

Colour

Year- 2021

Country - Zimbabwe

Producer - Blessing Munashe Dirwayi

Director - Mr Lwalwe

Shona and English with English subtitles

Afrotopia 26 November 16:30pm
Domboshava 27 November 9:00 am

White Fabric (Les Tissus Blancs)



A young woman prepares for her marriage while desperately and courageously trying to erase her past.

Running time- 20min

Colour

Year- 2020

Country - France, Senegal

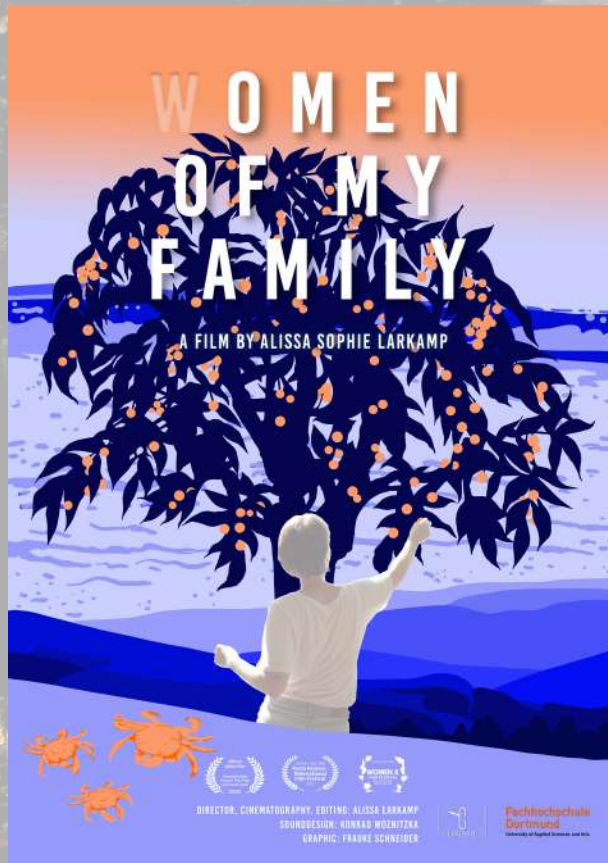
Producer - Pauline Seigland, Lionel Massol, Films grand huit

Director- Moly Kane

French with English subtitles

Alliance Francaise 26 13:00 pm

Women Of My Family



Exploring a family from a female perspective, told as a fragmentary, personal stream of memories. Great Grandmother, grandmother and mother all had to cope with the realities of their time, with the tough odds they faced in looking to lead self empowered lives in a working - class milieu. Some dreams are dashed, but their love for one another keeps them going. Collecting shells, summer time in the garden and putting arms round each other: the little things in life are ultimately the big things.

Running time- 12 mins

Color

Year- 2021

Country- Germany

Director/ Producer - Alissa Sophie Larkamp

German with English subtitles

Domboshava 25 November 15:00 pm

Alliance Francaise 26 13:00 pm

Afrotopia 27 November 11:00 am

AFROTOPIA, Cnr Samora and Park Street, Nicoz Diamond Building 7th Floor

	Thursday 24 November 2022	Friday 25 November 2022	Saturday 26 November 2022	Sunday 27 November 2022
09.00hrs – 10.30hrs			Emy Bassong Acting Masterclass	Kit Zauhar Directing Masterclass
11.00hrs – 13.00hrs	Mirage/ ZIM/ 1hr 43 mins	How it Feels To Be Free/ USA/ 1 hr 53mins	Buried/ CAM/ 1 hr 28 mins	SHORTS GROUP 1/ FR, SA, ZIM, GER/ 1hr 43mins
14.00hrs – 16.00hrs	Bangla Surf Girls/ BAN/ 1hr 26mins	Kevin/ BRA/ 1hr 21 mins	SHORTS GROUP 2/ ZIM, SA, SEN/ 1hr 39mins	Boxing for Freedom/ SPA, AFGA/ 1hr 14mins
16:30hrs – 18.00hrs		Boxing for Freedom/ SPA, AFGA/ 1hr 14mins	Tozeza Baba/ ZIM/ 1 hr 41 mins	Tozeza Baba/ ZIM/ 1 hr 41 mins

ALLIANCE FRANCAISE, 328 Herbert Chitepo Ave

	Thursday 24 November 2022	Friday 25 November 2022	Saturday 26 November 2022	Sunday 27 November 2022
09.00hrs – 10.30hrs			Silvia Venegas Producing Masterclass	
11.00hrs – 13.00hrs	Between Two Worlds/ FR/ 1hr 46 mins	The Gravedigger's Wife/ FR, GER,FIN/ 1hr 22mins	Kevin/ BRA/ 1hr 21 mins	SHORTS GROUP 2/ ZIM, SA, SEN/ ZIM/ 1hr 39mins
14.00hrs – 16.00hrs	How it Feels To Be Free/ USA/ 1 hr 53mins	Mirage/ ZIM/ 1hr 43 mins	SHORTS GROUP 1/ FR, SA, ZIM, GER/ 1hr 43mins	Bangla Surf Girls/ BAN/ 1hr 26mins
16.30hrs – 18.00hrs			French tech/ FR/ 1hr 32 mins	Buried/ CAM/ 1 hr 28 mins
	Opening ceremony BURIED/ CAM/ 1hr 28 mins			



AMERICAN EMBASSY				
	Thursday 24 November 2022	Friday 25 November 2022	Saturday 26 November 2022	Sunday 27 November 2022
				Closing ceremony ACTUAL PEOPLE/ USA/ 1hr 24mins AT THE END OF THE RAINBOW/ ZIM/ 20 mins 15 sec

DOMBOSHAVA, Mungate Hall

	Thursday 24 November 2022	Friday 25 November 2022	Saturday 26 November 2022	Sunday 27 November 2022
09.00hrs – 11.00hrs	SHORTS GROUP 2/ ZIM, SA, SEN/ 1hr 39mins	Kevin/ BRA/ 1hr 21 mins	Bangla Surf Girls/ BAN/ 1hr 26mins	Tozeza Baba/ ZIM/ 1 hr 41 mins
12.00hrs – 14.00hrs	Boxing for Freedom/ SPA, AFGA/ 1hr 14mins	Buried/ CAM/ 1 hr 28 mins	Mirage/ ZIM/ 1hr 43 mins	
15:00hrs – 17.00hrs		SHORTS GROUP 1/ FR, SA, ZIM, GER/ 1hr 43mins	How it feels to be free/ USA/ 1 hr 53mins	

SHORT FILMS GROUPS


GROUP 1

Mum is Pouring Rain	27 mins
In the Morning	10 mins
One in Three	6mins 50 sec
Women of My Family	12 mins
White fabric (Les tissus blancs)	20 mins
Mum, I need Oil for My Car	10 mins
Faith (Rutendo)	17 mins 20 sec

GROUP 2

Complexion (Ibala)	26 mins 58 sec
Fissures	23 mins
Stitch in Time, A	4 mins 57 sec
Four Walls and a Roof	24 mins
End of the Rainbow, At The	20 mins 15 sec

FEATURE FILMS



Buried	1hr 28 mins
Actual People	1hr 24 mins
Grave Digger's Wife, The	1 hr 22mins
Between Two Worlds	1hr 46 mins
French Tech	1hr 32 mins
Kevin	1hr 21 mins
Bangla Surf Girls	1hr 26mins
Mirage	1hr 43 mins
How it Feels To Be Free	1 hr 53 mins
We Fear Father (Tozeza Baba)	1hr 41 mins

JURIES



Ms Sylvia Vassilatos

Sylvia is a Zimbabwean broadcast journalist and filmmaker with over thirty years experience working as a radio news presenter, television producer and independent film production. Sylvia is a writer and spoken word poet. She is lyricist several notable local musicians and performing arts. Sylvia is passionate about visual arts and brings IFF vast practical knowledge and experience of Zimbabwe's film escape



Dr. Kelvin Chikonzo

Kelvin is a lecturer in the department of Creative Media and Communication at the University of Zimbabwe (UZ), where he teaches Acting for the Camera and Techniques of Film. He holds an M. Phil from UZ. He has been pivotal in the development of the new curriculum on film and television production at the University of Zimbabwe.



Olivia Jembere

Olivia Jembere is a writer, Producer and Director. She has a Diploma in Film and Television and has a great passion for storytelling. She created the ZTV drama series entitled Vhunze (Burning Charcoal). The drama series had been running for 4 years since 2017-2021. Her short stories have been produced in the Zim tales catalogue. She has also worked with other various media companies like Story Africa Network, Zimpapers Television Network, ICAPA Trust. She has also done guest lectures in Colleges and online training on Scriptwriting. She has been one of the jury members at the Zimbabwe International Film Festival.



Tawanda Gunda

Tawanda Gunda has been making films since the year 2000. He has written and directed a number of short films, TV series, documentaries and feature film. Some of his films have won awards in Zimbabwe and Africa.



Thembani Munyanyi

Thembani Thokozile Munyanyi (MA, BA Hons French, Dip. Ed) is a 41 year- old female multi- lingual Communicator and Education and Development Practitioner. Languages spoken include English (C2), French (C1), Shona, Ndebele, and Portuguese (B1). A proud mother of two, she is also an avid reader and a social commentator who pens poetry in her spare time. Thembani has a heart for the ostracised members of our society, and is penning an article about her concerns and experiences from the numerous conversations she has held with them. Thembani's teaching experience spans over 19 years. She has participated both regional and international workshops on teaching French and has taught English and French at various institutions. She has also spoken at various platfrms such as Best of You Los Angeles Expo 2020 and Her Story Global Women's Empowerment Conferences.



Helen Mutsvisi

Hellen Matsvisi is a passionate self-driven advocate for women's rights and Art exhibitions enthusiast who has dedicated her career in pursuit for equality for women's rights. The young feminist has raised awareness towards the concerns of women politically, socially and economically in deferent parts of Africa since a tender age of three when she started painting and poetry highlighting women's issues. The young writer has written several articles on women's rights which include child marriages, abortion and domestic violence. Hellen has over 9 years working experience in South Africa and Zimbabwe in different Women's Rights Movements, a Bachelor's Degree in Women and Gender with the Women's University in Africa and is currently pursuing a masters in Women's Law with the University of Zimbabwe. Hellen is the founder and Director of Women's Gallery and the director of Nhaka Gallery a legarcy that was run by Helen Lieros and Derek Huggins for the past 40 years

FILMS IN COMPETITION

Best Depiction Of A Woman

- This prize is awarded to the film that best captures a woman's journey

Fissures

Bangla Surf Girls

Between Two Worlds

Ibala

How It Feels To Be Free

In The Morning

Mirage

Mum Is Pouring Rain

One In Three

Four Walls And A Roof

A Stitch In Time

Les Tissus Blancs

Best Zimbabwean Film

- Presented for the best Zimbabwean film that most adequately reflects the spirit of IIFF

Mirage

Tozeza Baba

A Stitch In Time

One In Three

At The End Of The Rainbow

Rutendo Positive Stories

Four Walls and a Roof

World View

- Presented for the most progressive film that in the judgment of the jury offer local viewers an opportunity to see the world outside the one in which they live.

Fissures

Bangla Surf Girls

Ibala

In The Morning

Mum Is Pouring Rain

Women Of My Family

Grave Digger's Wife

Kevin

Actual People

Buried

A gravel path leads through a garden with various plants and trees. The path is made of light-colored gravel and has a dark shadow cast across it. The garden is filled with green foliage, including bushes and trees, and some plants have small white flowers. The overall scene is bright and sunny.

LIST OF AWARDS

1. Best Depiction of a Woman
2. Best Zimbabwean Film
3. World View



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