

INTERNATIONAL IMAGES FILM FESTIVAL FOR WOMEN 2024 AWARDS

Most Improved Storytelling

This award is given to a project of the [Equal Voices Story and Script Writing Workshop](#), a workshop series initiated by ICAPA Trust in 2017 to elevate the quality of African filmmaking by improving raising the level of scriptwriting on the continent.

Nominees:

MIMOUNA (feature film developed by Amel Blidi (Algeria))

SHUNGU (short film developed by Olivia Jembere (Zimbabwe))

SUNDOWN (feature film developed by Paula Akugizibwe (Rwanda) and Derica Shields (England))

WINNER: SHUNGU

Best Short Film

Nominees:

BAGGAGE, THE (Iran 2023, d. Haisti Hossein)

BEUTSET (Switzerland, Senegal 2023, d. Alicia Mendy)

DOLAPO IS FINE (United Kingdom 2020, d. Ethoseia Hylton)

WINNER: DOLAPO IS FINE

The Best Documentary

Nominees:

ARETHA ON EVEREST (Brazil 2021, d. Tatiana Lohmann & Roberta Estrela D'Alva)

BELOVED (Iran 2022, d. Yaser Talebi)

FRIENDSHIP BENCH; THE (United States/SA 2024, d. Reabetswe Moeti-Vogt)

WINNER: BELOVED

World View

This award is presented to the film which best tells a progressive, timely story about a global issue in a way that is relevant to local audiences.

Nominees:

ELLBOGEN (ELBOW) (Germany/Turkey/France 2024, d. Ash Ozarstan)

IT'S JUST A PHASE, HONEY BUN (Germany 2021, d. Florian Gallenberger)

SHIMONI (Kenya 2022, d. Angela Wamai)

WINNER: SHIMONI

New Man

This award is in honour of the late Walter Mparutsa, who was one of the icons in the Zimbabwean arts and a champion of women's participation in the arts. It is given to the film that best portrays positive images of men in their relationships with women.

Nominees:

CITY OF WIND (Mongolia, Portugal 2024, d. Lkhagvadulam Purev-Ochir)

NOWHERE SPECIAL (United Kingdom 2020, d. Umberto Pasolini)

WALL STREET BOY, THE (Kenya, Canada 2024, d. Charles Uwagbai)

WINNER: NOWHERE SPECIAL

Best Zimbabwean Film

Nominees:

FROM HUTS TO POTS (Zimbabwe/Germany 2024, prod. German Embassy in Harare)

A PLACE AT THE OPERATING TABLE (SA/United States 2024, prod. Eric Ford)

WINNER: A PLACE AT THE OPERATING TABLE

IFF 2024 MAIN COMPETITION

Audience Prize

Nominees:

EQUALIZER (IGUALADA) (Colombia/United States/Mexico 2023, d. Juan Mejia Botero)

LA SUPREMA (THE SUPREME) (Colombia 2023, d. Felipe Holguin)

MAMIFERA (Spain 2024, d. Liliana Torres)

WINNER: MAMIFERA

The Best Script

Nominees:

KELLY FREMON CRAIG for ARE YOU THERE, GOD? IT'S ME, MARGARET (United States 2023)

JJ WINLOVE for JUNE AGAIN (Australia 2020)

AMANDA NELL EU for TIGER STRIPES (Malaysia/Taiwan 2023)

WINNER: Amanda Nell Eu for TIGER STRIPES

The Best Cinematography

Nominees:

JIH-E PENG for GIRLS WILL BE GIRLS (India 2024)

JIMMY GIMFERRER for TIGER STRIPES (Malaysia/Taiwan 2023)

PIERRE DE VILLIERS for GOODBYE JULIA (Sudan 2023)

WINNER: Pierre de Villiers for GOODBYE JULIA

Best Director

Nominees:

ELLIE FOUMBI for OUR FATHER THE DEVIL (United States/France 2022)

JJ WINLOVE for JUNE AGAIN (Australia 2020)

SUCHI TALATI for GIRLS WILL BE GIRLS (India 2024)

WINNER: Suchi Talati with GIRLS WILL BE GIRLS.

Best Actress

Nominees:

LEONA ELVA 'NONI' HAZELHURST in JUNE AGAIN (Australia 2020)

PREETI PANIGRAHI in GIRLS WILL BE GIRLS (India 2024)

ZAFREEN ZAIRIZAL in TIGER STRIPES (Malaysia/Taiwan 2023)

WINNER Leona Elva 'Noni' Hazelhurst in JUNE AGAIN

Best Depiction of a Woman

Nominees:

OUR FATHER THE DEVIL (United States/France 2022, prod. Ellie Foubmi)

AGAIN (Australia 2020, prod. Drew Bailey)

GIRLS WILL BE GIRLS (India 2024, prod. Rikki Agarwal)

WINNER: OUR FATHER THE DEVIL

Best Film

Nominees:

ARE YOU THERE, GOD? IT'S ME, MARGARET (United States 2023, prod. Julie Ansell)

GIRLS WILL BE GIRLS (India 2024, prod. Rikki Agarwal)

JUNE AGAIN (Australia 2020, prod. Drew Bailey)

WINNER: JUNE AGAIN